

Hi my name is Chuck Bigras. Musician, frontman for Phat Tater. I have been making music for years. Always sending to local, college, commercial radio.

I have been making music for over 15 years. Written well over 500 songs. An independent musician looking for a home for my music. Getting a good response to the latest cd Phat Tater : Unsocial. Started a live act and soon be playing out all over.

I along with a couple other companies, have submitted my cd to over 100 college stations, 50 commercial. I have gotten some good responses, just not enough. Its not easy to compete when record labels are paying radio stations for airplay on their new singles. Independent musicians struggle to get one spin on a radio station while the signed band is getting 1 play every 2 hours.... sometimes more. It seems impossible these days for a indie band to make it on commercial radio.

come up with a definition

Should be based on the city/town/local area in which the station is located.

All of that should be considered. If you are going to have local programming, it should be to help the local area.

I think those types of activities should count.

i do believe that Radio stations are getting paid for spins. I don't agree with it. Its hard to break through clear channel/commercial radio, when you don't have the funds/label/management to back you up.

I think the dj should be there. There might be times when it is acceptable, but think they should have a person there.

I think it would be good to require stations to promote a certain amount of localism. The FCC needs to realize that it is almost impossible to get indie music played on commercial radio, unless you know someone, or have label/management backing you up.

I think there should be more low power stations. I have heard a couple and they do a good job promoting localism.

Thank you for listing to struggling artists who are fighting to get some airplay on their indie music.